Testimony takes four major forms in Wiesel's work: memorial, juridical, moral, and religious. And while Wiesel was no theologian, he left behind a profound and conflicted legacy in which he grappled with the meaning of the Holocaust and how to convey it. Join Professor Stier for a thought-provoking discussion of the particularly Jewish aspects of the late Nobel Prize-winning author's religious reflections on the Shoah and beyond.

Dr. Oren Baruch Stier is Director of the Holocaust Studies Initiative and Professor of Religious Studies at Florida International University, where he also directs the Jewish Studies Certificate Program. He is the author of Holocaust Icons: Symbolizing the Shoah in History and Memory (Rutgers University Press, 2015) and Committed to Memory: Cultural Mediations of the Holocaust (University of Massachusetts Press, 2003) and co-editor of Religion, Violence, Memory, and Place (Indiana University Press, 2006). He has been a Center for Advanced Holocaust Studies fellow at the United States Holocaust Memorial Museum and was the Guest Curator for an exhibition on "Race and Visual Culture under National Socialism" at The Wolfsonian Teaching Gallery at FIU's Frost Art Museum in 2013. Stier has served as Co-Chair of the Religion, Holocaust and Genocide Group of the American Academy of Religion and was a founding board member of Limmud Miami. His current research, for which he was awarded a spring 2017 sabbatical, examines the dimensions of testimony in Elie Wiesel's writings.

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